

IN MEMORIAM.

The Monument Erected to Gaston Oxarart.

Those who have visited the Catholic Cemetery above the new depot know that there are a great many fine monuments in it. But there is one now being finished which will far outstrip the others in beauty of design and costliness of construction. It is the beautiful monument being erected by Mr. Simon P. Gless in memory of his uncle, Gaston Oxarart. This monument is in the rustic Gothic style and is a canopied structure. The granite is all from the East. The space around the monument proper is guarded from intrusion by a polygon of granite slabs, with pillars of the same connected with iron railings and chains. The pedestal to the monument is of massive granite blocks. Each stone is of immense size, and the faces are all most artistically hammered. Upon this stand four beautifully polished pillars of red granite, and these support a canopy of rare proportions. The arches are beautifully designed. From this rise four pillars, the same as those just described, excepting that they are not so large. On these rest a second canopy like the lower one, but it too, is smaller. The whole is surmounted by a double Latin cross, and this supports a beautifully executed crown. The height of the whole is about thirty feet from the ground. Between the lower system of pillars stands a figure of an angel or some such celestial being who seems to watch over the rest of the deceased. This figure is life-size and is cut from the finest marble ever quarried from the famous hills of Carara. This is spotless white, smooth as glass, and so fine grained that it seems to be without grain at all. There is not the suspicion of a flaw in the piece. From the hands of the figure fall perfectly formed flowers. At the feet of it rests a lamb in perfect peacefulness and security.

It would indeed be hard to find anywhere a more beautiful monument over any tomb. Mr. Gilbert who designed this tribute for Mr. Gless to the memory of his departed relative is somewhat reticent about the cost of such a piece of workmanship; but from what others say it is estimated that the total cost has hardly been less than \$25,000. Mr. Gless has certainly erected a monument which will forever come preserve the memory of one so long and so well known in Los Angeles. It will for many years be the admiration of all beholders.

Clipped By:



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Tue, Sep 17, 2019